



Newsletter 1

August 2019

Welcome to our first newsletter that provides an update on our progress toward a fantastic 74th Australian Jazz Convention in Albury from 26th to 31st December 2019. The team has been working closely with Albury Council to ensure the infrastructure is in place and the return of some popular events to our Convention. Please either forward or print this newsletter to update those who may not be on Facebook.

Program Overview

Our week in Albury will follow the structure many of us have experienced. We are excited to announce the return of the Convention Picnic which will be held in Albury Botanic Gardens from 5:00 to 8:00 pm on Saturday 28th followed by Jazz 'n Jug in nearby venues.

We plan to kick off programmed performances at 1:00 pm in one venue, the Brewhouse, which is a short walk from the Stanley Room in the Commercial Club, where you will be able to pick up your badge from 12:00 Thursday 26th December.

You'll find the program overview at the end of this newsletter.

Venues

We are thrilled to have secured some wonderful venues that are all within a short walk of one another. One of the great aspects of Albury's centre is that it is flat! A venue map is near the end of the newsletter.

Commercial Club: This is where you will pick up your badge, enjoy the Welcome Night and see and hear some of the bigger bands on the stage in the Auditorium. For dancers, the Auditorium has an excellent dance floor. Instrument storage is also available at the Commercial Club.

The Brewhouse: We will be using the upstairs bar of this micro-brewery. Access is by lift and stairs. The room provides a relaxed atmosphere with a bar and booths.



Atura Hotel: We are being provided with a medium sized room on the ground floor.

Zed Bar: This is a casual pub just up from the Commercial Club. We will be programming smaller bands here.



Bended Elbow: Step into an enclosed beer garden with vapor cooling, an opening roof and substantial stage. This venue is only accessible by stairs but we have been assured should you require assistance hotel staff will support you. Younger bands will be programmed in this large pub venue.

Albury Club: Step back in time in a lovely room with great acoustics. This venue, with plenty of seating, will be home to the Piano Recital on a grand piano, and bands who prefer to present acoustically. It will also be the venue for our NYE Party which can spill out into the gardens.



Anglican Cathedral: A band will perform as part of the Sunday Service, to be followed by bands who wish to present the more spiritual side of our music. The Cathedral has a wonderful organ – **we would love to hear from any musicians who would like to present jazz on the organ** in the tradition of Fats Waller and Count Basie, amongst others.



Circuit Café: Located across the road from the Atura Hotel this is where you will be able to **enjoy dinner and jazz on Christmas evening**. The Circuit will be a blackboard venue open until around 1:30 am provided there is patronage.



Pianos

The 74th is privileged to be able to provide high quality pianos at all venues. In the Albury Club pianists will be treated to a Kawai grand piano. In other programmed venues Kawai sound sampled electric pianos will be utilised. The Albury Conservatorium of Music is providing us with these wonderful instruments at no cost. A big thank you for their generosity.

Original Tunes Competition

The OTC is an important part of our tradition. It continues to be a feature of this Convention. As at past Conventions the composer must be present at the Convention to lodge their entry by 12 noon, Saturday 28th December, to be performed on the morning of 30th December. See the second last page of this newsletter for the updated rules for the OTC.



International Guest Artist

Thanks to a grant from Destination NSW the 74th AJC is in a position to approach, for the first time in decades, an international artist/s to join us for the week. We are currently in discussions to secure an international guest/s who can add value to our week. We will announce the artist/s when discussions are complete.

Young Musicians

The AJC needs renewal or it will cease! To this end musicians under 25 years of age will not be required to pay a registration fee. In addition, a \$75 accommodation/transport subsidy will be available. Please refer to the website for details.

We have been advised that there are a number of musicians with young families who would like to participate in the AJC but cannot do so because there is no facility to care for their children during the AJC. To support musicians with children we are working with Albury Council to arrange a "kids club" provided by an accredited childcare provider during the Convention. Our intention is that the "kids club" will provide activities for children up to 15 years of age. Please contact us via the website if a "kids club" would make it easier for you to participate in the 74th. The more responses the more likely there will be a "kids club".



75th AJC

Next year is an amazing milestone, the 75th AJC. I'm left wondering if Ade Monsborough and Graeme Bell, et al, ever imagined that what they started would continue for three quarters of a century.

The AJC ETF is seeking expressions of interest from communities who wish to host the 75th. To date, three communities, including Albury, have expressed interest in hosting our celebration. We are working with those who have expressed interest to present their proposal to the 74th AGM.

If your community would like to present a proposal to host the milestone please have them contact Chris Gildersleeve by email to cgilders@me.com. Chris will outline our partnership model that has created successful Conventions. Communities that have hosted Conventions, even recent hosts, are not excluded from putting themselves forward.

Some people may be thinking that they will skip the 74th and attend the 75th. The viability of the AJC relies on healthy Conventions each year. If we end up with a very small Convention then it will discourage future hosts, threatening our future. Only registered Musicians and Delegates present at the AGM will be able to determine the community that will host the 75th. Proxies are not available for those who do not attend the AGM.



Registration

Band and Musician/Delegate registrations are rolling in. Visit the website to register.

You will notice a difference in process for Musician/Delegate registration. When you click on the link you will be directed to a Try Booking portal where you will need to nominate your class of registration (Musician, Delegate, Musician Under 25 Years of Age) and complete your details. You will also need to enter your details when paying to verify the card that you are using to pay.

Registration can be completed on a smart phone, tablet or computer.

This will be the only way to register.





Program Overview – 74th AJC

Date	Program	Special Events
Wed 25 th	Nil	Christmas evening dinner and blackboard sessions at Circuit Café
Thurs 26 th	Program at Brewhouse 1:00 to 6:00 pm Blackboard at Circuit Café from 1:00 pm	Registration at Commercial Club from 1:00 to 6:00 pm Welcome Night Stanley Room Commercial Club from 7:00 pm
Fri 27 th	Program from 12:00 to 11:00 pm Blackboard Circuit Café Until 1:00 am	Street Parade Muster at Anglican Cathedral for 10:30 am start Registration at Commercial Club from 12:00 to 6:00 pm
Sat 28 th	Program 10:00 am to 11:00 pm Blackboard Circuit Café Until 1:00 am	Registration at Commercial Club from 10:00 am to 6:00 pm Public Concert at Albury Botanic Gardens from 5:00 to 8:00 pm
Sun 29 th	Program from 10:00 am to 5:00 pm Blackboard Circuit Café Until 1:00 am	Jazz Church Service Anglican Cathedral from 9:00 to 10:00 am Registration at Commercial Club from 12:00 to 6:00 pm Evening Picnic at Albury Botanic Gardens from 5:00 to 8:00 pm Blackboard sessions Atura Hotel, Circuit Café and Brewhouse from 8:00 pm
Mon 30 th	Program from 4:00 to 11:00 pm Blackboard Circuit Café Until 1:00 am	Registration at Commercial Club from 12:00 to 1:00 pm Original Tunes Competition from 10:00 am Annual General Meeting from 1:00 to 4:00 pm
Tues 31 st	Program from 10:00 am to 5:00 pm	New Year's Eve Function Albury Club from 8:00 pm to 1:00 am
Wed 1 st	Blackboard at Circuit Café from 1:00 pm	



74TH AUSTRALIAN JAZZ CONVENTION

ORIGINAL TUNES COMPETITION

A CONDITIONS OF ENTRY

1. One Original composition per Composer
2. The Composer of the Original Tune Competition (OTC) Entry MUST be a registered Musician and/or Delegate of the Australian Jazz Convention and in attendance for a minimum of two (2) days of the Convention and present at the OTC that their composition has been entered.
3. The Composition is to have been composed within the two (2) years prior to the Convention at which it is performed.
4. The Composition must not have been previously entered in an AJC OTC.
5. The Composition must not have been played publicly outside of the AJC or at any of the public performance venues of the Convention prior to its performance at the OTC, nor rehearsed in the Competition Venue before the start of the Competition.
6. The Composition must never have been recorded by any means prior to the OTC it is entered into, for distribution to other persons as a sample, demonstration, for airplay or commercial recording. However, a recording of one (1) instrument only playing the composition is permitted to be sent to the musicians listed on the Official Acceptance Form for rehearsal purposes only. Distribution of this recording by any of these musicians will invoke automatic disqualification of the entry.
7. Two (2) copies of the ORIGINAL Composition are to be submitted on manuscript paper. One (1) MUST contain the Title of the Composition, its Date of composition and the Composer's Signature. The other copy MUST only contain the Composition's Title and NO other marks that can identify the Composer.
8. The Composition is to consist of at least a Melody Line with accompanying Chords above the appropriate bar and, if applicable, accompanying lyrics placed beneath their corresponding melody notes(s) on manuscript in the correct Concert Key in which the composition is to be performed at the Competition.
9. Entries are to be lodged at the Commercial Club registration desk. Entries close at 12 noon on Saturday 28th (to allow time to photocopy entries, organize programming etc.). NO LATE ENTRIES WILL BE ACCEPTED. The order of presentation of entries will be drawing lots. 24hrs prior to the commencement of the OTC the list of the titles will be displayed in order of presentation.
10. The Composition must be performed for judging within the five (5) minutes' performance time period allocated for its entry in the competition. It is not necessary that it be performed by the Composer.
11. Australian Jazz Convention Trustees retain publishing rights with the Composer(s) still maintaining their Copyright, Publishing Rights and rights to APRA AMCOS Royalties.

B JUDGING



- 1 No fewer than three (3) judges are to be selected by the Executive Task Force, or their appointed Convenor(s). If an even number of judges is chosen, a Chair with casting vote should be added to their number.
All judges selected must be experienced Jazz Musicians with a wide knowledge of Jazz in general. Formal knowledge of Music would be to a judge's advantage.
- 2 Judges of the Competition must be ISOLATED FROM VIEW OF THE BAND & AUDIENCE to ensure anonymity and so that the personnel of the band remain unknown to the judges. The judges will be provided with headphones to listen to the Compositions.
- 3 The Judges must decide whether each of them will judge each entry independently from the other Judges, or act in concert. They must all use the same criteria.
- 4 **Suggested Criteria:**
 - a) **Melody and Originality** up to 25 points
 - b) **Sound Musical Structure** up to 15 points
 - c) **Suitability for Improvisation** up to 10 points

Note this year the singing of lyrics in the competition is optional, but lyrics will **NOT** be a factor in the ranking of the original tune by the judges.
- 5 Should a Composition be considered by clear majority of the judges as not an Original Composition, then that Composition will be automatically be disqualified from the Original Tunes Competition.
- 6 Judges have the authority to disqualify any Composition that, at their discretion, exceeds the Performance of five (5) minutes Performance Time allotted.
- 7 Judges are to have in their possession a copy of the Composition Manuscript, **in** the performance **Concert Key**, which contains no identification of the Composer, during their judging of that Composition's Performance.
- 8 Judges to signal for the next Composition's performance to begin once their deliberations of the previous Composition have concluded. The Convenor must instruct the Band Leader when to start their performance. Band leaders who start before being directed to by the Convenor will attract automatic disqualification
- 9 Composers are to remain anonymous to the Judges before, during and until all judging deliberations of the Competition are completed
- 10 During the Competition, the name of the Composition being performed is to be announced. Composers and Band Members performing are to remain anonymous to the Judges until after the Competition.
- 11 The judges' decision is final, and no correspondence will be entered into.



C PRIZES

Total amount up to the ceiling of the Prize Money, allocated by the presiding Convention Committee (Executive Task Force), and the fiscal division between the contestants deemed as prize winners is TOTALLY at the judge's discretion. This year additional awards will be considered, for a young composer (under 25 years of age) as well as a Woman Composer. The judges do not see the entry form, they only see the manuscript, which has no identification of the composer.

Judges will rank the entries from 1st to last. The first woman and the first young composer that do not achieve 1st or 2nd place, will be awarded the prize for their category provided the composition is worthy. If the category winner is in 3rd place the 3rd place winner will be the next in line.

No one award will be shared. In the event of a draw the elected chair-person will cast the deciding vote.

1st overall \$750

2nd overall \$500

3rd overall \$250

Young Composer \$500

Woman Composer \$500

D GENERAL

Programming of Composition Entries performance order to be at the discretion of the Convenor.

Programs Advertising the Composition's Name and its Performance Order and Time must be placed in a prominent and conspicuous place NO LATER than 12 hours before Commencement of the Competition.

Programs that contain the names of the Composers of the Compositions that are entered can only be distributed once the Judges are ensconced in the Judging Area.

A sound recording of the Australian Jazz Convention Original Tunes Composition is to be made for the use of evidence, if necessary, and is to be held by the Convenor, until a permanent record can be made, or no longer than three (3) months after the Competition has been held, before being handed over to the AJC Trustee and/or the AJC Archives. The Archives require the name and State address of all the composers. The signed Copy of the of all the Originals Compositions entered, and judging forms are to be handed over by the Convenor to the AJC Trustees and/or AJC Archives within three (3) months of the Competition being held.



74TH AUSTRALIAN JAZZ CONVENTION

ALBURY
26-31 DECEMBER 2019



**Why not float your boat
and get on down to
Albury for this year's
Australian Jazz
Convention?**

Join us from Boxing Day to
New Year's Eve for six days
of nonstop Jazz Music in 8
venues featuring 140 Australian
jazz bands including an
international artist.

Welcome night and
new year's eve party

• Street parade and
mass band blow

• Piano recitals

• Public outdoor concert

• Original tunes comp

• Workshops and
trade stalls

• Evening Picnic in the
Albury Botanic Gardens

2019jazzconvention.org.au



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